

# Pachelbellhart

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combined by Liam Barthelmy

♩ = 70

Viola 1

Viola 2

Viola 3

Piano

*mp*

6

Vla 1

Vla 2

Vla 3

Pno

*mp*

10

Vla 1

Vla 2

Vla 3

Pno

*mp*

14

Vla 1

Vla 2

Vla 3

Pno

*p*

*tr*

Detailed description: This system covers measures 14 to 17. It features three violas (Vla 1, Vla 2, Vla 3) and piano accompaniment (Pno). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Vla 1 starts with a piano (*p*) dynamic and has a trill (*tr*) on the final note of measure 17. Vla 2 and Vla 3 play a steady eighth-note accompaniment. The piano accompaniment consists of a rhythmic eighth-note pattern in the right hand and a simple bass line in the left hand.

18

Vla 1

Vla 2

Vla 3

Pno

*p*

*tr*

Detailed description: This system covers measures 18 to 21. Vla 1 has a complex, fast-moving eighth-note pattern. Vla 2 starts with a piano (*p*) dynamic and has a trill (*tr*) on the final note of measure 21. Vla 3 continues the eighth-note accompaniment. The piano accompaniment remains consistent with the previous system.

22

Vla 1

Vla 2

Vla 3

Pno

*p*

*tr*

Detailed description: This system covers measures 22 to 25. Vla 1 has a complex, fast-moving eighth-note pattern. Vla 2 has a trill (*tr*) on the final note of measure 25. Vla 3 continues the eighth-note accompaniment. The piano accompaniment remains consistent with the previous systems.

26 poco rit.....

Vla 1 *mp* *mf*

Vla 2 *mp* *mp*

Vla 3

Pno

31 poco accel..... poco rit..... a tempo

Vla 1 *mp* *f*

Vla 2 *mp* *mf*

Vla 3 *mp* *mp*

Pno *mp* *f*

37

Vla 1 *mp* *f*

Vla 2 *mp* *f*

Vla 3 *mp* *mf*

Pno *mp* *f*

42

Vla 1 *pizz.*  
*dim.*

Vla 2

Vla 3 *f*

Pno *dim.*

47

Vla 1 *arco*  
*p*

Vla 2

Vla 3 *pizz.*  
*dim.*

Pno *mp*

51

Vla 1 *rit.....*

Vla 2 *arco*  
*p*

Vla 3

Pno

55

Vla 1

Vla 2

Vla 3

Pno

arco

*p*

59

Vla 1

Vla 2

Vla 3

Pno